

Animator's Survival Kit: Reading Guide #3
Three Ways to Animate. p. 61-69

1. The First way to Animate is: _____.
2. Disney Animator Woolie Reitherman said, 'When I didn't know what I was doing in an _____, I always went _____.
3. The Second way to animate is: _____
4. The storytelling drawings are _____.
5. Followed by the next most important drawing, _____.
6. Then we work out how to go from one pose to another. These are the _____ or passing positions.
7. The last way to animate is: _____.
8. First we plan out what we are going to do in small thumbnail _____.
9. Then we make the _____ drawings, the keys.
10. Then we put in important drawings that have to be there like _____, or where hands or feet contact things – the extremes.
11. We'll work straight ahead on top of these _____, improvising freely as we go.
12. "I've done hundreds of walk," Ken Harris would say, "but I still want to get a _____ of my basic timing before I start to _____ on it".